




**TEACHING ARTIST  
TRAINING INTENSIVE + TEACHING RESIDENCY  
JOB POSTING**

*This position is a partnership between P.S. ARTS and Think Together's Accelerator Initiative*

|                           |   |
|---------------------------|---|
| Discipline:               | Theater                                   |
| Location:                 | Cucamonga School District (CSD)           |
| Training Intensive:       | 42 hours                                  |
| <i>In-person Days</i>     | 5/13, 5/21, 5/23 and 5/24; from 9am – 4pm |
| <i>Zoom Days</i>          | 5/15 and 5/17; from 10am – 2pm            |
| <i>Asynchronous Work</i>  | 6 hours (5/14, 5/16, and 5/22)            |
| Teaching Residency:       | Multiple 4-week Residencies Available     |
| Instructional Start Date: | June 2024                                 |
| Instructional Schedule:   | 2 days per week; 3 hours per day          |
| Designation:              | Part-time; Non-exempt                     |
| Pay Rate:                 | \$25/hour                                 |

**Position Overview:**

Teaching Artists are equal parts professional artist and professional educator. Teaching Artists are responsible for delivering high-quality, authentic and engaging curriculum, that is inclusive, creative and aspirational. This dual P.S. ARTS training + Think Together teaching residency for their Accelerator Initiative is for those newer to the field of arts education as well as seasoned Teaching Artists looking to expand and deepen their practice. As we move into a new era of education, we look to artists that will take the opportunity and challenge of designing new ways to deliver arts education.

Teaching Artists selected for this residency will be required to participate in and attend P.S. ARTS' Training Intensive. Training sessions will be both in-person and over Zoom, as well as include asynchronous completion of P.S. ARTS' online coursework for a total of 42 hours prior to the first day of instruction. The training will provide background on P.S. ARTS' methodology and a curriculum overview, creating a positive classroom culture, Universal Design for Learning, Social Emotional Learning, and Equity and Belonging.

*Teaching Artists' primary responsibilities include the following:*

- Deliver and/or facilitate in-person arts instruction;
- Deliver and/or facilitate sequential standards-based, differentiated curricula in the arts;
- Implement classroom management techniques including routines and rules;
- Prep, set-up, and clean-up of lessons, classrooms or carts;
- Utilizing and making connections with California's Framework for VAPA;
- Documentation of teaching practice, including submission of rubrics and student work;
- Attend and participate in P.S. ARTS' trainings and professional development workshops;
- Demonstrate implementation of new skills within teaching practice;
- Represent P.S. ARTS among school community stakeholders, including classroom teachers, parents, administrators and donors;
- Respond to emails and other communication in a timely manner.

**POSTED 04/2024**

## TRAINING INTENSIVE + TEACHING ARTIST

*Please note this description is not designed to cover or contain a comprehensive list of activities, duties, or responsibilities that are required of a P.S. ARTS trainee or employee. Training topics, responsibilities, and activities may change in response to training and/or organizational need at the discretion of P.S. ARTS and Think Together.*

### Knowledge, Skills & Abilities

- Demonstrated experience of in-school (K-5<sup>th</sup>) teaching
- Demonstrated knowledge and experience in teaching an arts discipline – dance, music, theater, or visual arts
- Familiarity with California’s Framework for VAPA
- Ability to work collaboratively in/out of a school environment and with school communities
- Experience working in Title I designated schools and surrounding communities preferred
- Fluency in Spanish preferred

### Working Conditions:

*Teaching Artists are required to maintain a safe and clean classroom environment – physical or virtual, that promotes learning, creativity, and equity. Teaching Artists may routinely:*

- Lift, push, or carry supplies, equipment, instruments, or classroom furniture up-to 40lbs.
- Bend, twist, reach, stand and/or sit for long periods of time.
- View LCD screens for long periods of time.
- Work/teach outdoors.
- Work with video equipment and a comfort with recording and/or being recorded.

### How to Apply:

Please submit a cover letter and resume to [jobs@psarts.org](mailto:jobs@psarts.org); subject: “CSD Teaching Artist”

**APPLICATION DEADLINE:** April 19<sup>th</sup>, 2024

Phone screenings will be held on a rolling basis through 4/26/24. Zoom interviews will be held between 4/29 – 5/1/24. Multiple positions are available. Please no hardcopies or phone calls.

*P.S. ARTS is the designated employer for the position. P.S. ARTS is an equal opportunity employer and dedicated to better reflecting the communities we serve while building an inclusive environment for people of all backgrounds and ages. P.S. ARTS also supports and will provide reasonable accommodation to ensure the application process is accessible to candidates who require additional accommodation.*

*P.S. ARTS is dedicated to advancing equity and opportunity for children and youth by providing arts education in systemically under-resourced schools and communities.*

**POSTED 04/2024**