PS. RTS ANNUAL REPORT 2022-2023

M



WE HAVE THE FREDOM TO IMAGINE. WE HAVE THE POWER TO CREATE.





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MISSION & VISION

P.S. ARTS IS DEDICATED TO ADVANCING EQUITY AND OPPORTUNITY FOR CHILDREN AND YOUTH BY PROVIDING ARTS EDUCATION IN SYSTEMICALLY UNDER-RESOURCED SCHOOLS AND COMMUNITIES.

The P.S. in P.S. ARTS stands for public schools. P.S. ARTS was founded in 1991 out of the Crossroads Community Foundation by Dr. Paul Cummins with seed funding from musician and philanthropist, Herb Alpert. They recognized that a steady decline in funding since the late 1970s had produced massive resource inequities in California public schools, and arts programs were virtually nonexistent in the schools serving the highest numbers of youth affected by poverty and systemic racism. Since 1991, P.S. ARTS has grown from serving 285 students in one school to more than 30,000 students, expanding its program offerings across Southern and Central California.

DEAR P.S. ARTS COMMUNITY,

Dear P.S. ARTS Community,

I am thrilled to present the Annual Report for the transformative year that was 2022-2023. Our commitment to fostering artistic expression and education has never been more evident, and it is with great pride that I share the exciting developments and achievements of the past year.

Our diverse range of programs - from Classroom Studio to Extended Learning, Community Engagement, and Educator Development - has seen unprecedented demand. The spotlight shines on our Teaching Artist Seasonal Intensive trainings, acknowledged as a pivotal piece of the solution to meet California's pressing need for 15,000 new arts educators. As pioneers in this field, we are shaping the future of arts education through innovative training approaches.

We embark on the next phase of our journey while looking forward to the launch of our 3-year Strategic Plan. This comprehensive roadmap charts a bold course, placing strategic emphasis on Programmatic Expansion to increase our service population by 50%, as well as significant advances in Educator Development, Advocacy and Policy, Board Development and Governance, and Operations, Fundraising, and Culture, with a dedicated focus on Diversity, Equity, Inclusion, and Belonging initiatives. These priorities have



been meticulously identified through stakeholder engagement and thorough analysis, ensuring that we address challenges and seize opportunities with precision.

As we reflect on our achievements, I extend my deepest gratitude to our dedicated staff, board of directors, partners, and supporters. Together, we are empowering communities, transforming lives, and proving that the arts are not just a luxury but a fundamental catalyst for positive change.

With artistic fervor and anticipation for what lies ahead,

John Lawler



DIVERSITY, EQUITY, & INCLUSION

P.S. ARTS works within the public education system in our pursuit of social justice. This provides a broad-scale opportunity to create generative spaces for youth that foster learning and wellbeing and, therefore, success.

As part of the P.S. ARTS Diversity, Equity, and Inclusion initiative launched in 2018, a committee of staff, faculty, and trustees developed the following organization Equity Statement:

"AS PROPONENTS OF THE HUMAN RIGHT TO CLAIM EQUITY AND QUALITY OF LIFE, WE STRIVE, THROUGH OUR OPERATIONS AND ARTS EDUCATION PROGRAMS, TO INCREASE COLLECTIVE KNOWLEDGE, MEANS, AND ACTIONS THAT RECOGNIZE RESOURCES AND LEVELS OF SUPPORT MUST BE TAILORED TO THE UNIQUE NEEDS OF INDIVIDUALS AND COMMUNITIES IN ORDER FOR ALL PEOPLE TO HAVE EQUAL OPPORTUNITIES FOR SUCCESS."

- P.S. ARTS Diversity, Equity, and Inclusion Committee, 2020

P.S. ARTS PROGRAMS

P.S. ARTS offers free, subsidized, and free-for-service programs based on school/ organization eligibility and P.S. ARTS' capacity. P.S. ARTS' programs are rooted in the viewpoint that learning is a hands-on, constructive, process driven by students' prior knowledge, and natural curiosity. P.S. ARTS Teaching Artists tailor arts activities to encourage learning through inquiry, experimentation, and collaboration with a focus on global mindedness, and innovation. Our programs emphasize the role of empathy, caring, and authenticity in effective teaching practice.



In School Program

P.S. ARTS provides weekly arts education classes to students in our partner schools during the regular school day for the entire school year.

Extended Learning

Extended Learning provides art opportunities for students outside of regular instruction hours. Programs include the Inside Out Community Arts (IOCA) after-school theater arts program, SAC Lunch, a lunchtime drop-in Student Art Club, as well as summer and after school programs.

Community Engagement

P.S. ARTS aims to provide arts experiences for the entire family. Our free, intergenerational, community events reach nearly 5,000 students and families throughout the year.

Educator Development

P.S. ARTS offers online courses, training intensives, and arts integration coaching workshops as part of its Educator Training program. P.S. ARTS Teaching Artists receive a minimum of 20 hours of educator development training per year. In addition to reviewing the P.S. ARTS model framework, scope and sequence, approach to curriculum development and documentation annually, P.S. ARTS faculty participate in select training modules related to arts education theory and practice.

DISTRICTS & SCHOOLS

Alhambra Unified School District Garfield Elementary School

Compton Unified School District McKinley Elementary School Whaley Middle School

El Segundo Unified School District

Center Street School El Segundo Middle School Richmond Street School

Lawndale Elementary school Disrtict

Billy Mitchell Elementary School F.D. Roosevelt Elementary School Jane Addams Middle School Lucille Smith Elementary School Mark Twain Elementary School William Anderson Elementary School William Green Elementary School Will Rogers Middle School

Lennox School District

Buford Elementary School Dolores Huerta Elementary School Felton Elementary School Jefferson Elementary Schoo Lennox Middle School Moffett Elementary School

Los Angeles Unified School District

Baldwin Hills Elementary School Beethoven Street Elementary School Charnock Road Elementary Ellen Ochoa Learning Center Franklin Avenue Elementary School Foshay Learning Center (Middle School) Grand View Boulevard Elementary School GPSN (Summer) Teresa Hughes Elementary School Tweedy Elementary School Walgrove Avenue Elementary School









Los Angeles Unified School District Charter

CNCA: Burlington CNCA: Castellanos CNCA: Kayne Siart CNCA:Sandra Cisneros Crown Preparatory Academy Fenton Avenue Charter Goethe International Charter School Magnolia Science Academy 3 Montague Charter Academy New Designs Charter School - Watts New Heights Charter Pacoima Charter Rise Kohyang

Lynwood Unifed School District

Helen Keller Elementary School Janie P. Abbott Elementary School Lincoln Elementary School Lugo Elementary School Mark Twain Elementary School Roosevelt Elementary School Rosa Parks Elementary School Thurgood Marshall Elementary School Washington Elementary School Will Rogers Elementary School Wilson Elementary School

Paramount Unified School District

Frank J. Zamboni Middle School Hollydale Elementary School Keppel Elementary School Lincoln Elementary School Los Cerritos Elementary School Mokler Elementary School Wesley Gaines Elementary School Zamboni Middle School

Reef-Sunset Unified School District

Avenal Elementary School Kettleman City Elementary School Tamarack Elementary School

Santa Monica-Malibu Unified School District

Edison Language Academy Franklin Elementary School Grant Elementary School John Adams Middle School McKinley Elementary School Roosevelt Elementary School Santa Monica Alternative School House Will Rogers Learning Community

Torrance Unified School District

Adams Elementary School Anza Elementary School Carr Elementary School Edison Elementary School Victor Elementary School

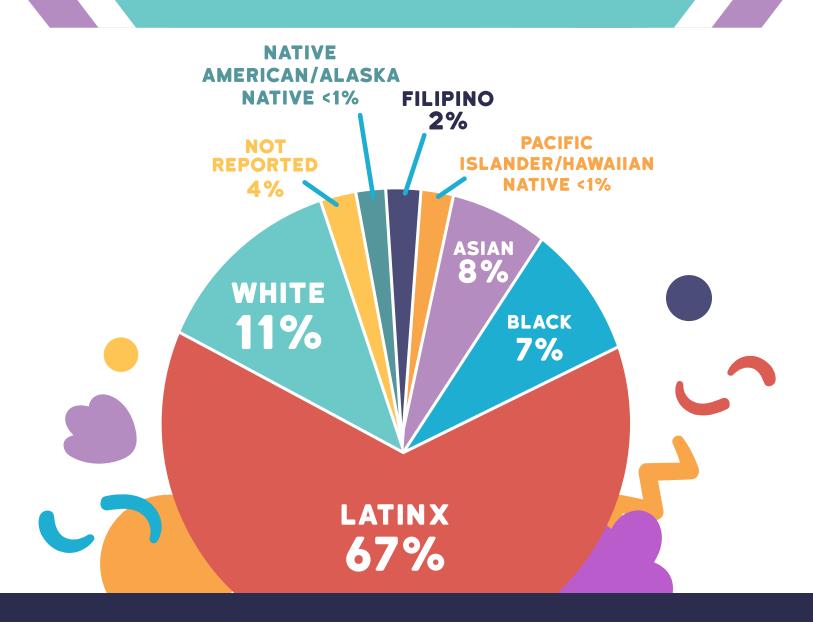
Wiseburn Unified School District

138th Street Elementary School Juan Cabrillo Elementary School Juan de Anza Elementary School

Partnerships

GPSN Mayberry Park Think Together (Palm Springs, Northern California)

DEMOGRAPHICS



30,000 K-8TH GRADE STUDENTS

500 EDUCATORS 5,000 FAMILY AND COMMUNITY MEMBERS

15 SCHOOLS DISTRICTS

100

SCHOOLS

PUBLIC







Arts Education Program	~Students Served
CLASSROOM STUDIO In school arts instruction with a P.S. ARTS Teaching Artist	17,500
ARTS INTEGRATED INSTRUCTION Modeling/Co-teaching integrated arts lessons with generalist teacher	2,000
VISUAL ARTS STARTER KIT 10-lesson visual arts curriculum and teaching guide and art supplies	2,500
EXTENDED LEARNING Inside Out Community Arts after-school theater program, SAC Lunch (lunch time art club, and other arts instruction delivered outside of the school day	1,500
COMMUNITY Family Art Nights, weekend arts festivals	5,000

Federal Race/Ethnicity Categories	%
Native American/Alaska Native	<1%
Asian	8%
Black or African American	7%
Filipino	2%
Hispanic or Latinx	67%
Pacific Islander/Hawaiian Native	<1%
White 🦊	11%
Two+ Races or Not Reported	4%

% Low-income	% English Lang.	% Special Ed.
Households	Learners	Services
75%	25%	14%

86% of P.S. ARTS students met or exceeded CA Department of Education performance standards in Visual and Performing Arts.

87% of P.S. ARTS students demonstrated social emotional competencies linked to wellness and success in school, work, and life.

92% of teachers surveyed agreed P.S. ARTS programs helped their students reconnect to school.



THEME & ANCHORWORKS

Every year, P.S. ARTS staff and faculty choose a theme to inspire curriculum planning and unify our multidisciplinary programs. We select "Anchorworks" to complement the theme, which are works by a diverse group of artists that help anchor teaching and learning in real world examples of artistic traditions and practices. Our theme for the 2022-2023 school year is **Community Garden: Yours, Mine, Ours.**





Community gardens have existed all over the world for thousands of years, serving many purposes from practical to transcendent. Ancient and contemporary artworks illustrate people cultivating land together to grow food and other essential resources, socialize and build community, connect with nature, take refuge, think, wonder, and create. The globally rich and enduring history of this practice makes *Community Garden: Yours, Mine, and Ours* a powerful metaphor for exploring a range of human experiences, conditions, and the interconnected survival of people, flora and fauna.

Featured Work

Dance: Seeds...Re Generation **Dancing Earth**

Visual Arts: Our Lives Are in The Land, Christi Belcourt

Music: Tempo: Music for Climate Lucy Jones

Theater (k-3): Jaydens's Impossible Garden, Mélina Mangal & Ken Daley

Theater (4+): Communal Spaces: A Garden Play Festival, The Motor Company

Description

Dancing Earth is a collective of First Nation, Aboriginal, Inuit, and "global Indigenous" performing artists founded by choreographer Rulan Tangen. Dancing Earth's works reflect the rich and varied cultural heritage of its performers and draws on the lived experiences of Indigenous Peoples.

Christi Belcourt is a Cree Métis visual artist and social justice activist. Her work addresses the reciprocal relationship between human life and the natural world. Belcourt's paintings depict the living world of Indigenous plant medicines and waterways that "connect natural and industrialized environments."

"Music for Climate Action" is a project of the Dr. Lucy Jones Center for Science and Society. Inspired by the way in which music played a central role in building community around the American civil rights movement in the 1960s, Dr. Jones is using music to build and activate a community to address the climate crisis.

In this book, Jayden's love of nature will inspire readers to see their environment and surroundings as bursting with opportunities for growth and connection.

The Communal Spaces festival has been an annual event since The Motor Company's founding. While not all of The Motor Company's site-responsive theater takes place in community gardens, these communal spaces serve to create a theater experience that engages communities, brings people together, and celebrates these shared green spaces.





EVENTS

VISION AND ACTION

In 2022, P.S. ARTS publicly launched the Vision & Action Fund, a legacy fund rooted in matching gifts from long-time supporters Pam Bergman and Laura Fox. With a goal to raise \$500,000 over five years, this new fund is dedicated to driving growth and ensuring our enduring position as a leader in public education equity and transformation through the arts. These funds will go directly towards service innovation and pilot projects allowing P.S. ARTS the support to grow new branches in whatever direction the education field and the communities we serve need. In early 2022, at an intimate dinner party setting, the Vision & Action fund was introduced to friends of P.S. ARTS to further build public involvement. Over 30 people showed up in support of it and to learn more about the dreams for this fund. Learn more about it here: https://psarts.org/vision-and-action-fund/



TASI (TEACHING ARTIST SEASONAL INTENSIVE) PROGRAM

In 2022, P.S. ARTS welcomed 22 Teaching Artist trainees to its first ever seasonal intensive. Through a Diversity Equity & Inclusion (DEI) lens, participants explored P.S. ARTS' program model, values, and mission in a series of online and in person workshops, courses, and model lessons. P.S. ARTS mentor Teaching Artists led trainees through our theater and visual arts stARTer kit curriculum, offering the opportunity to both observe and engage in hands-on learning. The intensive culminated in trainee-led demo lessons where participants were able to combine theory and practice, showcasing all they had learned through their own unique style and approach.

EXPRESS YOURSELF

Express Yourself 2023 was a magical day filled with creativity and smiles for over 750 guests who enjoyed 30 unique art activity booths, snacks, a performance from School of Rock West LA, live auctions with art pieces by RETNA, Mary Lai, and Brady Smith, raffle prizes, and so much more – all in support of P.S. ARTS' arts education programs in public schools.









COMMITTEE CHAIRS

Caroyln^{*} & Damian Giangiacomo Tawny & David Krintzman Shari Rosenblum^{*} & Marc Botnick Shelton Wilder & Clark McCutchen

COMMITTEE MEMBERS

- Jessica Anderson Sunny Barach Aimee Blank Brielle* & Charles X. Block Janine Braun Lauren Clark Taitz Dara Davis Beer Theresa de los Santos Sadie Diaz
- Meredith Hall Kimberly Kreuzberger Rachel Levin Jenny Lupe Lydia & Nick McCutchen Lauren & Simon Park Kelly & Abhilash Patel Jenny Resnik Suzanne Rode* & Brian Hunt
- Lacey Rose* Starr Silver-Baker Laura & Michael Solomon Sharon & Jeff Stroll Wendy & Matt Sugarman Hayden Victor Ellison Lauren Winnick *P.S. ARTS Board Member

FINANCIALS

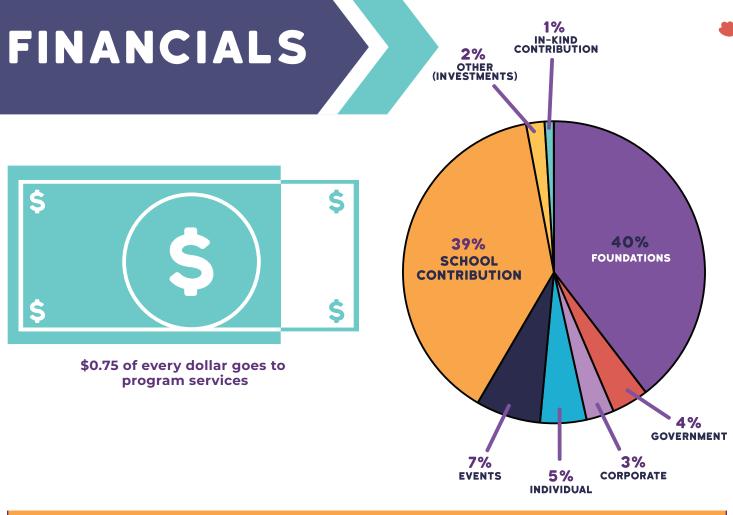
ASSETS						
Current assets	2021	2020				
Cash and cash equivalents	\$ 250,735	\$ 581,764				
Investments	2,120,735	1,400,030				
Contributions and accounts receivable	600,089	1,005,136				
Prepaid expenses and other current assets	42,523	59,256				
Total current assets	\$ 3,014,082	\$ 3,046,186				

Noncurrent assets		
Property and equipment, net	41,632	50,146
Security deposit	44,803	40,080
Endowment assets	3,281,324	2,555,915
Total noncurrent assets	3,367,759	2,646,141
Total assets	\$ 6,381,841	\$ 5,692,327

LIABILITIES AND NET ASSETS						
Current liabilities						
Accounts payable and accrued expenses	\$ 202,562	\$ \$172,077				
Deferred revenue		15,000				
Grant advance 568,800 568,800						
Total current liabilities	\$ 771,362	\$ 755,877				

Deferred rent incentive		19,763
Total liabilites	\$ 771,362	\$ 775,640

Net assets		
Without donor restrictions		
Undesignated	741,059	331,749
Board designated	1,271,308	1,271,308
Total without donor restrictions	2,012,367	1,603,057
With donor restrictions	3,598,112	3,313,630
Total net assets	\$ 5,610,479	\$ 4,916,687
Total liabilities and net assets	\$ 6,381,841	\$ 5,692,327



Revenue, support, and gains	V	Vithout donor restrictions	With donor restrictions	Total
Contributions	\$	2,397,523.12	\$ -	\$ 4,655,532
School program income		2,089,411.17	-	2,089,411
Special events, net of related costs		92,474.27	-	94,007
In-kind contributions		59,223.98	-	74,224
Investment income			-	361,250
Total revenue, support, and gains		5,093,077.02	2,181,347.50	7,274,424
Expenses				
Program services	\$	3,531,678.44	\$ -	\$ 3,531,678
General and administrative		519,249.57	-	519,250
Fundraising		674,741.69	-	674,742
Total expenses	\$	4,725,669.70	\$ -	\$ 4,725,670
Change in net assets	\$	367 407 32	\$ 2 181 347 50	\$ 2 548 755

Change in net assets\$ 367,407.32\$ 2,181,347.50\$ 2,548,755Net assets, beginning of year3,361,469.273,107,547.216,469,016Net assets, end of year\$ 3,728,876.59\$ 5,288,894.71\$ 9,017,771

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